



VILNIAUS DAILĖS AKADEMIJOS
VILNIAUS FAKULTETAS

FOTOGRAFIJOS IR MEDIJOS MENO KATEDRA

Fotografijos ir medijos magistro studijų programa, valstybinis kodas 6211PX008

Adomo Žudžio

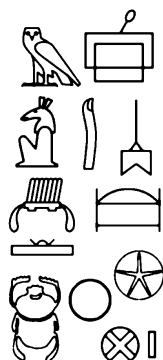
Postskaitmeninė laiko kapsulė

(tiriamąjo rašto tema)

-----||-----

(kūrybinio darbo/projekto pavadinimas)

Magistro baigiamasis darbas



Tiriamąjo rašto dalies vadovas

prof. Artūras Raila

(pedagoginis vardas/mokslinis laipsnis, Vardas, Pavardė)

prof. Artūras Raila

Kūrybinio darbo/projekto vadovas

(pedagoginis vardas/mokslinis laipsnis, Vardas, Pavardė)

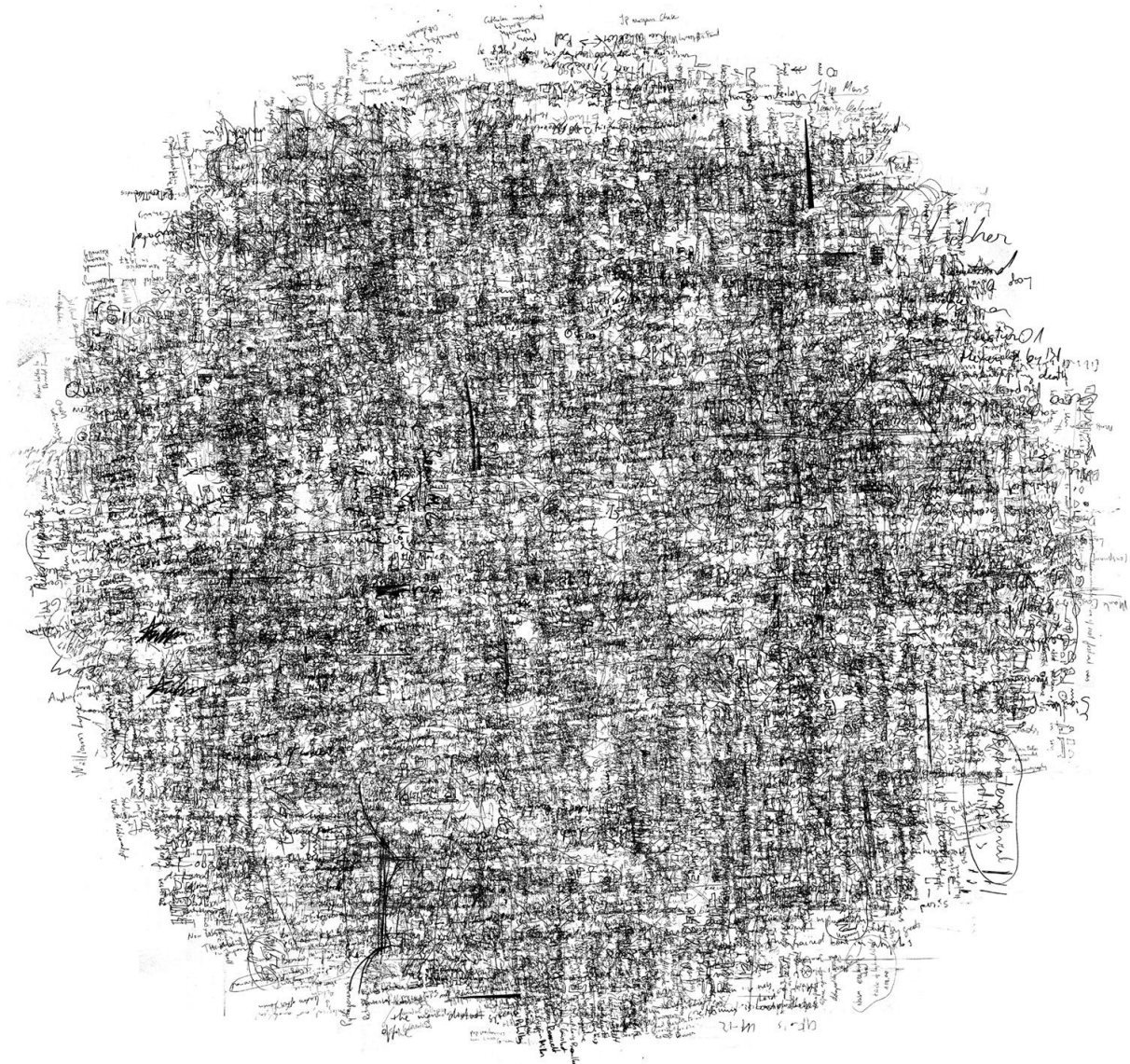
lekt. Jurij Dobriakov

Konsultantas

(pedagoginis vardas/mokslinis laipsnis, Vardas, Pavardė)

05.21.2021

Post-Digital Time Capsule:
Expressions of Hermetic tradition - Black sun
Scarab in Suncity
(*khpr rA niwt*)
(*Sūdvalis Šiauliūse*)



Annotation	5
Preface	6
Introduction	7
Disclaimer	8
Title	9
"Post-digital"	9
"Time Capsule"	9
"Expressions of Hermetic tradition"	10
"City of the Sun"	10
"Scarab"	10
Praxis	11
Sculpture	11
Excavation in non-history	11
Black Sun	12
Black Star	12
Twin Sun	13
Sun at Night	13
Saturn	13
Chthonic Neter	13
Cthulhu	14
Deep Hot Biosphere	14
Sheol שְׁאוֹל	14
Šiauliai	14
Civitas Solis	14
Leo's horse	15
Il Cavallo	15
Print	15
December 21, 2020	15
Pyramid texts digital facsimile	15
Drawings	16
Effigies	16
Torso	16
Kouros	16
Jets	16
Djed & Ouroboros	16
Khepri	17

✪	17
Digital	17
Digital Memory Palace	17
Seated	17
Online Videos	17
“Crazy wall”	18
Artists	18
Andreas Oliver Klein	18
Philip Pavia	19
Michael Heizer	19
Mark Lombardi	19
Suzanne Treister	19
Keyword Glossary	19
#age_of_aquarius	19
#anthropocosmism	19
#axial_precession	19
#arte_combinatoria	19
#ars_memoria	20
#castor&pollux	20
#bifurcation	20
#cosmology	20
#tower_of_babel	20
#critical_theory	21
#conspiracy_theory	21
#egyptology	21
#symbolique	22
#knight_templar	22
#excavations_in_non-history	22
#neters	22
Amun/Chronos/Saturn/Velnias	22
Osiris/Zeus/Jupiter/Perkūnas	23
Thoth/Hermes/Mercury/Algis	23
#catastrophism	23
#Atlantis	24
#brutalism	24
#Thule	24
#UFO's	24
#theurgy	25

#x	25
#epistemic_shock	25
#narrative_structure	25
Tarot cards,	26
Chartres Cathedral,	26
Cartography	26
Books	26
#secret_vs_mystery	26
#daVinci_vs_Michelangelo	27
#left&right	27
#machine-brain_interface	27
#pseudodoxia_epidemica	27
#pseudodoxology	27
#cybernetics	28
#egregore	28
#frogs	29
#q	29
#psychopolitics	29
#post_truth	29
#speculative_realism	30
Conclusion	30
Afterword	30
Bibliography	31

Annotation

As the world enters the Age of Aquarius, bifurcation of cosmologies become more apparent. In order to avoid epistemological collapse (i.e. Tower of Babel), critical evaluation of contemporary cosmology and excavation of non-history is needed. Tracing the tracks of Hermetic tradition back to pre-dynastic Egypt, investigating *neters* (deities) of Khephri, Atum and Thoth as a feasible strategy for starting to rebuild the cosmology, while navigating the so-called “post-truth” world.

Preface

To better explain the purpose of this work, a short overview of a past artistic practice experience is needed.

I first met Andreas Oliver Klein in Berlin, in 2013-14. For several months before learning of his artistic work, I knew him and his twin brother Christopher as regular visitors to the Panke bar, cultural venue in Berlin where I worked and spent most of my time 2012-2016. After passing by their studio-loft during the New Years eve party, I got to see their works which left a great impression on me.

When Andreas visited Panke next time, I inquired about artworks seen in his studio, and he was generous with his time telling me about his works. Eventually he mentioned the project about a secret da Vinci sculpture hidden under the tower in Italian town. Despite sounding like a conspiracy theory, the story intrigued me. Especially since Klein brothers were the most proficient sculptors I have met in my life. At that time I was learning tools of digital modeling, and apprenticing with established sculptors was something that I was very much interested in.

After demonstrating and explaining the benefits of digital modeling tools, we began working on what culminated in "Leonardo Digitale" exhibition at Sant'Agostino in Pietrasanta in 2019, across the street from the tower. The exhibition offered an alternative way of looking at works of Leonardo, while also acknowledging contemporary digital tools. With a series of artworks at the exhibition, A. O. Klein proposes the hypothesis that the speculated horse sculpture of L. da Vinci was cast in Pietrasanta, using the church tower as a mechanism for casting. Such a metallurgical project could be considered "alchemical". Despite the lack of material evidence, artistic intuition and circumstantial evidence point to the feasibility of such an event.

When asked why this research couldn't have been done by historians or art critics, A. Klein responded that the subject in question was outside the conventional means of research, and that artistic insights were required. The fact that Klein brothers spent 20 years running a successful sculpture studio in Pietrasanta contributed to convince me of their speculation.

This was my first experience with artistic research, a term that I was not aware of during my work on the project. But I recognized the worth of such research when it came to approaching questions that conventional science would deem unsubstantiated. After the exhibition, I started my own research.

Introduction

Since I've started doing arts, I've always relied on digital tools to execute artworks. Starting with stencils in ~2007-8, I would take some image or photo found online and cut it out and spray it, either on a notebook, furniture or wall. Almost never in public, mostly as personal expression.

As time passed, I started using 3d software to generate visuals and subjects for stencils or paintings. Mostly because I did not want to rely on found images and subjects online. Even though this gave more artistic freedom, the reliance on digital technology remained.

The process of how I'd make art was that the image/sketch/design of the artwork would be generated digitally, and then using various means such as stenciling/sketching/sculpting the work would be completed physically.

This led me to feel somewhat troubled, thinking about what if digital technology, for whatever reason, went away, how would it impact my creative work. Would I have to actually learn to draw/paint/sculpt?

Topic of my initial research plan was "post-digital time capsule: expressions of Hermetic tradition". This covers three topics that are of interest to me - catastrophism, art and technology. It also tries to answer some essential questions about art - what's the historical context of artwork? what's the medium? what is the artwork about?

praxis theoria poiesis

What would an alchemist do with a computer?

Working on this project gave me a certain attitude towards art as something that has aesthetic value and ripples through time. I was also fascinated by the possibility of using digital tools to try to uncover the mysteries of the past. For the research in my own field of interest, I want to use available digital means to examine deep time and events as long as 12k years ago.

Disclaimer

The first temptation of any student is to write a thesis that is too broad. [...] A thesis like this is dangerous. Such a topic will make a seasoned scholar tremble, and will present an impossible challenge for a young student.¹

“The lunatic is all idée fixe, and whatever he comes across confirms his lunacy. You can tell him by the liberties he takes with common sense, by his flashes of inspiration, and by the fact that sooner or later he brings up the Templars.²”

Despite these being good advice and observations, this research will not follow them.

Ever since starting MA studies, the breadth of the research kept expanding. While this would be rather unacceptable in conventional academic studies, I believe that art research should be permitted to be either too deep or too broad, with each source serving as a brushstroke in the “painting” of [REDACTED].

Alchemical work is considered to be notoriously difficult to describe, because it deals more with subjective imagery than with rational description.

[REDACTED]

- The research will not attempt to provide a comprehensive summary of the events, but will provide a constellation of facts, myths, interpretations and opinions.
- The research, same as alchemy, can be considered pseudoscientific. Dictionary defines the prefix *pseudo* as “false”. To investigate this phenomenon, new methods of approach are needed.
- The research relies on Pseudodoxology and Weird & Speculative Realism for investigative strategies.
- The research will serve as complimentary text for the objects produced during the course of studies.
- The research is an attempt to create a constellation of semi-organized information, and to visually see spatial relationships of information in order to gain novel insights.
- The research is sparsely encyclopedic, eclectic and cryptic.

¹ Eco, U., “How to write a thesis”, p. 9

² Eco, U., “Foucault’s Pendulum”, p. 68

Title

"Post-digital"

“(adjective), of or pertaining to art forms that address the humanization of digital technologies through interplay between digital, biological, cultural, and spiritual systems”³.

Post-digital can also allude to catastrophism - interpretation of world history as continuously punctuated by grand planetary events.

[REDACTED]

[REDACTED]

[REDACTED]

"Time Capsule"

is an object that is meant to capture the current and past cultural Zeitgeist (world-spirit) for the future.

Usually containing various memorabilia from current time, time capsules are buried for posterity. Some are excavated in several years, decades, could be centuries. Gobekli Tepe, 12k years ago buried underground, was discovered only last century, with excavations still ongoing.

[REDACTED]

Capsule can be synonymous with pill, a term popular in contemporary political discourse.

"You take the blue pill...the story ends, you wake up in your bed and believe whatever you want to believe.

You take the red pill...you stay in Wonderland, and I show you how deep the rabbit hole goes."

Morpheus in "The Matrix"

There are additional pill's that have been introduced into the discourse since then - Black pill (pessimistic), White pill (optimistic), Clear pill (unclear), Tankerpill (the world is run by logistics of oil via tankers), Xi-pill (leader of a country/nation coming from grassroots political movements and well-educated in the humanities) and various other pills.

³ Alexenberg, M., "The Future of Art in a Postdigital Age", p. 35

"Expressions of Hermetic tradition"

إن الأعلى من الأسفل والأسفل من الأعلى⁴
γεννηθήτω τὸ θελημα σου ὡς ἐν οὐρανῷ καὶ ἐπὶ γῆς⁵
*fiat voluntas tua sicut in caelo et in terra*⁶

The most well known adage of Hermetic tradition - "as above, so below" is also found, with some modification, in Lord's prayer of the Catholic church: *thy will be done, on earth as it is in heaven*.

Tradition describes a wide constellation of facts, locations, objects, myths related to the Occidental mysticism also known as alchemy. This pseudo-scientific culture largely influenced the development of modern culture.

Hermes Trismegistus is a figure closely associated with Hermetic Tradition. Though thought to have written the hermetic texts, and rumored to have taught Moses, in modern times it was shown that Hermes Trismegistus was a figure conflated of three Roman, Greek and Egyptian deities of Mercurius, Hermes and Thoth in the city of Alexandria during the first 1st and 2nd centuries. In the 15th century hermeticism was rediscovered and became influential in Florence, Italy, and spread throughout Europe.

Associations with hermeticism are numerous: Pythagorean, Platonic and Neoplatonic schools, organizations of Knight Templar, Freemasons, Theosophists, Rosicrucians.

Numerous alchemists are responsible for initiating scientific revolution: Isaac Newton, Paracelsus, John Dee.

"City of the Sun"

refers to the location of interest. Due to its ambiguity, this location can be Siauliai (nearby location of the excavation, as well as airport), but it can also be expanded to include the whole human community under the sun. The term refers to the utopian work of Italian Dominican philosopher Tommaso Campanella "*Civitas Solis*".

"Scarab"

is a suitable symbolic representation of the project, because of the insect's ability to navigate stars and landwork.

The Egyptian hieroglyph (*gr. holy sign*) written as scabar - *kheper*, means "to manifest, to come to existence", is associated with Egyptian deity Kheperi. In the Pyramid Texts, the divine Scarab is the morning aspect of the sun, while Atum is the evening/night aspect⁷.

⁴ "That which is above is from that which is below, and that which is below is from that which is above." arabic, from the Emerald Tablet, an important alchemical text, attributed to Hermes Trismegistus, first found in medieval Arabic manuscripts.

⁵ "thy will be done on earth as it is in heaven.", Greek New Testament, Matthew 6:10

⁶ "thy will be done on earth as it is in heaven.", Latin Vulgate, Matthew 6:10

⁷ Uždavinys, A., "Philosophy as a rite of rebirth", p. 168

Praxis

Create like a god, command like a king, work like a slave.
Constantin Brâncuși

Sculpture

Three sculptures have been produced during the studies:

Excavation in non-history

Excavation of oak root system, located near Šiauliai, a city in the north of Lithuania and my hometown. I learned of this tree from my relative Algis.

The practice of excavation is of finding something that is valuable, but is hidden, forgotten or abandoned. Performative part of the project is both the excavation itself, which is carried out between spring and autumn solstices with the help of family and friends.

According to the locals, the tree was approximately 600 years old before it was struck down by lightning 6 years ago.

The intention was to dig deep underground, reaching down where it's possible to traverse under the root system. As the excavation would continue reaching deeper underground, reinforcing infrastructure would be built around the passage leading under and out the other side to the surface. The finished piece would function as a pathway, where visitors can descend, observe the root system from below, and reascend after passing through. This action would recall the initiatory practices of the ancients, such as in Orphism or ancient Egyptian pyramid rituals.

The location of excavation is 20 kilometers to the north-east of Šiauliai.



GPS coordinates to the excavation site:



I learned about the tree trunk of the oak when I asked my father about where to get some timber to practice sculpture. He mentioned that there was felled oak on the property of our relatives, and that it would be possible to acquire some pieces of it. After arriving at the location and seeing the tree trunk, it became apparent that something needed to be done with the object.

Since my favorite artistic practice was making stencils by painstakingly cutting out shapes from a piece of paper. By slowly removing soil from around the tree trunk is at the same time continuation and elaboration of my previous artistic practices.

The excavation continued as planned during the first year of the study.

2020.12.21 Saturn and Jupiter meet in the first sign of Aquarius

returning to the roots after winter, it is discovered that the deeper reaches of excavation are filled with water. Therefore, excavation continued with the help of technology. A. R. was of tremendous help with technological provisions for the excavation.

Black Sun

There are several examples of contemporary artists using black sun motif.

One significant instance of AbEx sculpture is the work titled *Black Sun* by Japanese-American artist Isamu Noguchi. The sculpture, made in 1969, standing at 3 meters high shows black circle with a void center.

Painting "*Black Sun*" by Damien Hirst. Created in 2004, it is a large circular canvas, completely covered by bodies of dead flies. It is part of the series of works titled "*Fly painting*". Initially started in 1997, Hirst returned to using flies in painting five years later, after seeing Richard Serra's black paint stick drawings.

Album "*Black Star*" by David Bowie, released in 2016, several days after his death. The album and accompanying artworks are filled with obscure alchemical imagery and terminology.

Black Star

Last year, the first photo of a black hole was taken. Array of telescopes, titled Event Horizon, organized around the globe and pointed in the direction of the Messier galaxy in the constellation Virgo became a huge lens, with an aperture the size of Earth. The last time of such imaginal importance was the photo "*Blue Marble*" taken in 1972. While the picture intended to show the unity of humanity in our common home, Martin Heidegger had different opinion. For him, this image symbolized uprootedness humanity's dependency on technology and that it is no longer Earth humans live on.

Benjamin Bratton, philosopher and designer, claims that the destruction of Earth that Heidegger laments is the anthropocenic one, and once humanity accepts that only then it is possible to understand the planet and our environment better⁸. Bratton considers the *Blue Marble* photo as a work of transitional humanism, and that we need to continue with the project started with Copernicus, and realize that not even our Sun is fixed.

The Black Hole image is a kind of "world picture" that is crucially not a picture of our Earth, but rather a picture taken by the Earth of its surroundings—for which we served as essential enablers. The image is the opposite of what they call a mirror, in that it shows them not themselves in the world, but the abyss in which they can never be reflected.⁹

⁸ Bratton, B. H., "Terraforming". p. 10

⁹ *ibid*, p. 13

It will take several years for the image to be absorbed into humanity's consciousness. Our place in the cosmos needs to be rethought. To make sense and to interpret the latest scientific news, new methods of thinking are needed.

[It could be noted that such a “Copernican” turn happened when the centrality of Mediterranean basin gave way to the expanding reach of British empire.]

Twin Sun

A recently published theory by Harvard University suggests that our sun had a twin. According to astrophysicists, it is very likely that our solar system formed as a binary star system, with twin suns drifting away relatively soon after the formation of the stars, and could now be anywhere in the milky way. While not yet proven, this new model of the solar system would explain the formation of Oort Cloud and the hypothetical Planet Nine. Vera C. Rubin Observatory is planned to open in 2021 and could confirm or deny the speculation.¹⁰

Sun at Night

The picture of the sun's shine seen through Earth was taken using the Super-Kamiokande neutrino detector, in the Kamioka metal mine in Japan. Neutrinos, being able to travel through matter, get captured by the detector deep in the mine after traveling through the planet.

Saturn

Based on David Talbott's reading of Imanuel Velikovsky, Saturn was the dominant heavenly body in the legendary Golden Age. In his book "The Saturn Myth" David Talbott provides convincing evidence that the ancient mythologies attributed planet Saturn to the "great father", who reigned over the Golden Age¹¹.

Chthonic Neter

According to the ancient Greek/Roman myths, Zeus/Jupiter rebelled against his father titan Cronos/Saturn and banished him to the underworld, Tartarus¹². In Lithuanian mythology, Zeus/Jupiter can be equated to Perkūnas as the main god of Baltic pantheon. In Lithuanian fairy tales Perkūnas is known for throwing thunderbolts at Lithuanian devil/Velnias. However, Norbertas Vėlius considers Velnias to be one of the most important deities in the ancient Lithuanian pantheon, representing magical and sacred sovereignty, protector of the dead and animals, god of wealth and harvest. When discussing Perkūnas, J. Basanavičius specifically notes the antagonistic relationship between him and Velnias, however, it was not clear whether in the ancient Baltic mythology Perkūnas was opposed solely to Velnias¹³.

¹⁰ Loeb, A. and Siraj, A. "The Case for an Early Solar Binary Companion"

¹¹ Talbott, D., "Saturn Myth", p. 6.

¹² Hesiod "Theogony", p. 28

¹³ Vėlius, N. "Chthoniškasis lietuvių mitologijos pasaulis". p. 21

Cthulhu

in H. P. Lovecraft mythos, one of the Old Ones, ancient deities, beyond human understanding. One of the major deities, first encountered in a short story “Call of Cthulhu”, encountered in lunatic dreams, worshiped by cultists and residing in a non-Euclidean city risen from the ocean. . Recently this science fiction began gaining popularity, especially among philosophers of speculative realism school.

Deep Hot Biosphere

Term coined by astrophysicist Thomas Gold, who proposed the theory that carbohydrates found underground are formed geologically, and not biologically¹⁴. This could mean that life on the planet started underground.

Sheol שְׁאוֹל

Hebrew for “underground” “The early OT writings portray Sheol as the shadowy existence of alienation in death (see Ps. 89:48). [...] Sheol came to be understood as temporary, to be superseded by a twofold outcome of history (see Dan. 12:2).¹⁵”

Šiauliai

Two symbols are associated with this city - Sun, and the sign of Sagittarius¹⁶. In the first poem written in Lithuanian language by priest Petras Tarvainis Šiauliai is referred to as Phoenix - golden bird that rises from the ashes¹⁷. Origins of phoenix bird - Egyptian Benu bird. Jets seen over the town is a daily reminder of strange aerial beings.

Civitas Solis

One of the earlier examples of the genre of utopian literature. In the book, the author describes an idealized society, featuring flying machines, beautiful architecture and virtue of the citizens among other things. This work is similar to another unfinished utopian novel written by the inventor of modern scientific method - Francis Bacon and his “New Atlantis”. In the book, the author describes a new institution - Salomon’s house - which is responsible for ‘the knowledge of Causes, and secret motions of things; and the enlarging of the bounds of Human Empire, to the effecting of all things possible’¹⁸

¹⁴ Gold, T., “The Deep Hot Biosphere”, p. 8

¹⁵ The Cambridge Dictionary of Christian Theology, p. 208

¹⁶ Purnas, V., “Brangus Paukštis Feniksas I”, p.31

¹⁷ *ibid*, p. 54

¹⁸ Bruce, S., Bacon, F. “Three Early Modern Utopias”, p. 177

Leo's horse

Bronze horse sculpture on gold-covered stone base with wax wings.

Il Cavallo

According to artist and researcher Andreas Klein, Michelangelo and Donato Benti conspired together to hide evidence that Leonardo da Vinci cast a large bronze sculpture in the town of Pietrasanta. The large equestrian sculpture was supposedly cast in single pouring using a tower in the town's main square, Piazza del Duomo.¹⁹

While there is no conclusive evidence for the existence of Leonardo's horse sculpture in the town of Pietrasanta, and Michelangelo's conspiracy to hide the sculpture, circumstantial evidence is favorable for such theory.

Leonardo made numerous sketches of horses throughout his career and especially for "Battle of Angriari"²⁰. He made a clay sketch of a huge horse in France, later destroyed by invading army²¹. While biographers don't have much information on the whereabouts of Leonardo in the years 1507-09, according to Andreas Klein, a single piece of paper dating from 1509 mentions that a beautiful mathematical formula is solved in front of his eyes. This refers to the famous swallowtail catastrophe, which is illustrated by the curved wall of the church of Sant'Agostino.

Print

December 21, 2020

This date falls on a significant cosmic event, which, according to some, can influence events in the world. According to C. G. Jung, conjunction of Saturn and Jupiter usually symbolizes great changes. Legend tells that such conjunction foretold the birth of Moses²².

Print made to commemorate the date.

Pyramid texts digital facsimile

Pyramid texts, commonly known as the Egyptian Book of the Dead, but could be translated more accurately as the book of going forth, are the oldest Egyptian religious texts. Transcription of the text is from the Pyramid of Unas, built by pharaoh Unas in the 24th century BC.

incomplete

The texts were instrumental in the ancient Egyptian festival of Sed. Purpose of the festival was to rejuvenate the reign of the pharaoh after 30 years of rule. The festival has similarities with shamanic initiatory rites, Eleusian and Hellenistic mysteries.²³

¹⁹ Klein, A., "Leonardo Digitale"

²⁰ Isaacson, B., "Leonardo da Vinci", p. 360

²¹ *ibid*, p. 169

²² Jung, C. G., "Aion", par. 128

²³ Naydler, J., "Shamanic Wisdom in the Pyramid Texts", p. 120

Drawings

- Gerhard Dorn's geometrical representation of the Binarius as the 'twofold serpent lifting up four horns'.²⁴
- sign titled: [REDACTED] & [REDACTED]
- world map according to Buckminster Fuller

Effigies

In addition to sculptures, a number of effigies were produced, in order to supplement "Map" with volumetric shapes. For the production of effigies, choice of material is wax - material preferred by another alchemical insect - bee. In the past, wax effigies were used as a method of mnemonic techniques²⁵

Torso

bust of a female figure²⁶, with a scar shaped as Valles Marineris across the side.

Kouros

Sculptures by Philip Pavia *Turning Kouros* and *Walking Kouros* are modern interpretations of an ancient motif of person in stepping forth motion²⁷. The title Kouros is taken from the style of ancient greek style of sculpture. The ancient Greek Kouros themselves seem to represent the older tradition of colossi from ancient Egypt, such as colossus of Ramesses II, located in the temple of Luxor²⁸.

Jets

*A screaming comes across the sky.*²⁹

Despite growing up in Šiauliai, I was never actively aware of the jets and their sounds. This was pointed out quite recently to me by S. T., who noticed that "the distinctive sound of fighter jets is missing in Vilnius". My interest in fighter jet technology is mostly because it can provide illustration of technological sublime subject vis-à-vis waterfall.³⁰

Effigies of 5 fighter jet planes, as seen patrolling skies above Šiauliai: F-18, MiG-29, EF2000, F-16, Mirage 2000, F-15, Dassault Rafale, Jas-39.

Djed & Ouroboros

two examples of *symbolique* representations of time: the snake eating its tail, and the spinal column. Both of these symbols can be found in ancient Egypt: Ouroboros in the tomb of Tutankhamun, Djed pillar - in the Pyramid Texts.

²⁴ Naydler, J. "In the Shadow of the Machine", p. 148

²⁵ Bolzoni, L., "The Gallery of Memory" p. 254

²⁶ Mikonytė, D., "Bust"

²⁷ Edgar, N., "Philip Pavia", p. 26

²⁸ Schwaller de Lubicz, R. A., "The Temple of Man", p. 592-612

²⁹ Pynchon, T., "Gravity's Rainbow", p. 1

³⁰ Lewis, C. S. "Abolition of Man", p. 7

Khepri

12 wax scarabs



Five pointed star polygon modeled onto sphere. If mapped on the planet Earth, star's points land on Giza pyramids, Angkor Wat, Vanuatu island, Easter Island and underground location in the Atlantic ocean.

Materials: copper and plastic

Digital

Digital Memory Palace

Virtual space made using Unreal Engine 4 gaming engine to contain the collection of digital objects, functioning as a visualized memory palace, following the tradition of *ars memoria*.

Seated

Visualization of Francis Bacon's series of Screaming Popes, empty chair rotating & digital scan of ~~auto~~portrait seated.

Online Videos

*I seen footage I stay noided*³¹

*Not me, paranoia's the garlic in life's kitchen, right, you can never have too much*³²

*He tells me I see secret plots in things*³³

The term "noided" is an abbreviation of the word "paranoid" due to the various examples of conspiracies and "weird" happenings in the world. Collection of videos found online that point to "weirdness"

- [redacted] explaining the significance of Jupiter and Saturn conjunction (Twin Peaks, season 2)
- Visualization of nuclear explosion [redacted] theurgy
- Ritual of a fake human sacrifice ritual [redacted]
- [redacted] "sexy, black cube"
- [redacted] regarding JFK Assassination
- [redacted] speech on "Alien Threat" at the United Nations
- [redacted] Existence of Monolith on Mars Moon
- [redacted] in search for pure images
- [redacted] on meeting [redacted]
- [redacted] on witnessing a UFO from his New York apartment in 1974
- [redacted] lights

³¹ *Death Grips "I've Seen Footage"*

³² *Pynchon, T., "Bleeding Edge", p. 17*

³³ *Childs, H. & Žygus, G., 'A Circle, A Spiral'*

- Man summons UFO's
- [REDACTED] releases 'UFO' videos filmed by [REDACTED] pilots
- [REDACTED] current situation and decay of cosmology
- [REDACTED] completing the system of German idealism
- [REDACTED] human rights by any means necessary
- [REDACTED] farewell address and warning about [REDACTED]

“Crazy wall”

The connecting tissue and enveloping media of previously mentioned objects is, for the lack of a better word in popular culture, the “crazy wall”. Examples of such data visualizations can be seen in contemporary cinema and television. This popular movie trope is used to convey the level of dedication, obsession and work by a character that aspires to uncover some secret.

List of movies and shows:

Se7en (1995)	Homeland (2011-20)	It's Always Sunny in
A Beautiful Mind (2001)	True Detective (2014-19)	Philadelphia (2005 - present)
One Hour Photo (2002)	Project Blue Book (2019-20)	
Utopia (2013-14)	House of Cards (2013-18)	

Surrounding previously mentioned objects - miscellaneous prints xeroxed from various books, printed photos, graphics, schematics, logos, etc. To show relations between different sculptures, prints and concepts, red strings are going to be stretched between them, connecting objects into a cohesive whole.

Artists

Numerous artists were inspiration for the artistic research, whose works were kept in mind when investigating [REDACTED]. Mentioned here are mainly sculptors and conceptual artists. The ability of sculptors to investigate philosophical and metaphysical concepts with tangible, hard and durable material was fascinating to me. I had the impression that stone sculpture is the most resistant media to the passage of time. However, during the studies it became obvious that sculpture is not impervious to various catastrophes in history, and that myth, legends and stories manages to carry information in time much more efficiently. Sculpture, due to medium's limitations and difficulty of working with is very “based”, down-to-earth media. Stories, on the other hand, are much more “airy”, words and concepts allow for instantaneous flights of fancy. In my studies, I wanted to marry these seemingly opposite media, to complement each other's strengths and weaknesses in order to find my own artistic vision.

Andreas Oliver Klein

Leonardo Digitale exhibition (2019), Uomo (work in progress), Atlantide (2001), Surging Dyke (1999), Argonautica (1993), Far West (1989) & Pegaso (1998)

Philip Pavia

Heads (2002-2005), Kennedy Portrait Head (1972). Monolith (1964), Ides of March (1961), Turning Kouros (1939), Walking Kouros (1940)

Michael Heizer

Levitated Mass (2012), Double Negative (1969)

Mark Lombardi

World Finance Corporation series, 1994-1999, Chicago Outfit and Satellite Regimes, ca. 1931-83, 1998, Inner Sanctum: The Pope and His Bankers Michele Sindona and Roberto Calvi, ca. 1959-82, 1998, , Oliver North, Lake Resources of Panama, and the Iran- Contra Operation, ca.1984-86 , 1999, BCCI-ICIC & FAB, 1972-91, 1996-2000,

Suzanne Treister

The Escapist BHST (Black Hole Spacetime) (2018-19), Hexen 2.0 Tarot (2015), Alchemy (2007-8), Hexen (2006)

Keyword Glossary

#age_of_aquarius

is current/forthcoming astrological age, when on the March equinox sun rises in front of the constellation Aquarius. For the last approximately 2000 years the sun was rising in front of the Pisces constellation, and ~2000 years earlier - the constellation of Aries.

“If, as seems probable, the aeon of the fishes is ruled By the archetypal motif of the hostile brothers, then the approach of the next Platonic month, namely Aquarius, will constellate the problem of the union of opposites. It will then no longer be possible to write off evil as the mere privation of good; its real existence will have to be recognized.”³⁴

#anthropocosmism

correlation between human and cosmos in the philosophy of R. A. Schwaller de Lubicz

#astrotheology

Theory of proposed perennial theology, based on the precession of the equinoxes.

#axial_precession

also known as the precession of the equinoxes, or the great Platonic year describes a process of gravitational, slow and continuous change in the Earth’s rotational axis.

#arte_combinatoria

“The Dissertatio de arte combinatoria, which Leibniz published in 1666, was an expansion of the dissertation and theses submitted for disputation the same year to qualify for a position in the philosophical faculty at Leipzig. The work contains the germ of the plan for a universal characteristic and logical calculus, which was to occupy his thinking for the rest of his life. That project is here conceived as a problem in the arithmetical combination of simple into complex concepts, Leibniz deriving basic theorems on permutation and combination and applying them to the classification of cases in logic, law, theology and other fields of thought.”³⁵

³⁴ Jung, C. G., “Aion”, par. 142

³⁵ Loemker, L. E., “Gottfried Wilhelm Leibniz: Dissertation on the art of Combinations”

#ars_memoria

Method of mnemonics with long tradition³⁶, employed by Cicero, described by Saint Teresa of Avila and Athanasius Kircher³⁷, Giordano Bruno³⁸ and other prominent thinkers.

#castor&pollux

According to roman legend, the inventor of the method *of loci* (technique of building memory palaces) was poet Simonides of Coes, whose life was saved by divine twins Castor and Pollux.³⁹

#bifurcation

Division of something into two or more parts. Moment of bifurcation is described by catastrophe theory, founded by french mathematician Rene Thom.

“In everyday language, a catastrophe refers to an unexpected disastrous event, e.g., an earthquake, stock market crash, or heart attack. The unexpectedness is because the conditions surrounding the event change slowly and continuously. Nevertheless, a sudden discontinuity— a radical jump—occurs, overthrowing the existing order.”⁴⁰

It was referenced by surrealist painter Salvador Dali, who painted his last pictures depicting expressions of catastrophe theory - specifically “swallowtail catastrophe”.

#cosmology

According to Bentley B. Allen, “cosmologies weave ideas about what counts as knowledge and what exists into broader narratives about the origins and operations of the universe.”⁴¹ He gives 5 main groups of ideas which form cosmologies:

- the fundamental units of matter, the forces that govern them, and categories of representation (ontology);
- the modes and procedures likely to produce reliable or true knowledge of the universe (episteme);
- the nature and direction of time (temporality);
- the origins and history of the universe (cosmogony);
- the role or place of humanity in the cosmos (destiny).

These questions need to have at least somewhat functional answers to have functional cosmology. What differs modern times from ancient times is that the people of the past could describe their cosmologies much easier. Now, due to the overwhelming amount of information, data, and competing theories, it is very difficult, if not impossible, to construct contemporary cosmology.

#tower_of_babel

Author and researcher Joseph P. Farrell describes and interprets the biblical story, when people united after the great flood under one language attempted to build a heaven-reaching tower, and it’s collapse.

Complimenting story with additional sources, such as Sybilline Oracles and 3 Baruch⁴², he makes a compelling case for language monogenesis. The project of restoring single language was picked up 17th

³⁶ Yates, F., “Art of memory”, p. xi

³⁷ Bolzoni, L., “The Gallery of Memory”, p. 258.

³⁸ Yates, F., “Giordano Bruno and the Hermetic Tradition”, p. x

³⁹ Yates, F., “Art of memory”, p. 2

⁴⁰ Castriano, D. P. L., and Hayes, S. A., “Catastrophe theory”, p. xv

⁴¹ Allen, B. B., “Scientific Cosmology and International Orders”, p. 11

⁴² Farrell, J. P. “The Tower of Babel Moment”, p. 24

century's rationalists, most notably Gottfried Wilhelm Leibniz⁴³, which eventually resulted in industrial, informational and digital revolutions.

Ever since mid-20th century space missions, and especially since Moon landing on July 20, 1969, the world seems to be undergoing epistemological hardships.

#critical_theory

T. Adorno claims that the age of Enlightenment led to the disenchantment of the world⁴⁴. This made culture susceptible for the rationalistic, technocratic and homogenizing influences. In order to restore culture to its proper place, re-enchantment of the world is needed.

#conspiracy_theory

Conspiracy theories and mystical thinking are symptomatic of a new dark age, where information becomes too complicated to make sense of, which leads even rational thinkers to irrational conclusions⁴⁵.

"Conspiracies literalize the horror we feel lurking unspoken in the world"⁴⁶.

Some conspiracies are already confirmed, some are still shrouded in secrecy and mystery, and some are so fringe that promotion of them can cause serious damage to a person's public reputation.

Iran-Contra

Tuskegee Study

MKUltra

~~The 9/11 Conspiracies~~

~~The Moon Landing Hoax~~

~~JFK Assassination~~

~~The Roswell Crash Cover-Up~~



#egyptology

Since alchemy and hermetic tradition originate in ancient Egypt, contemporary Egyptology studies can offer valuable insight into the ancient history of this culture and its cosmology. This field, mostly based on sociology, anthropology, archeology and other "soft sciences" is quite interpretive, and therefore it is more of an art than science. The field is fraught with personalities with their own agendas, and two distinctive groups: ones that think that conventional sciences can explain the history of ancient Egypt, and those that believe that we need a radical rethinking of our scientific cosmology in order to understand Egypt's history.

⁴³ ibid, p. 69

⁴⁴ Adorno, T., "Dialectics of Enlightenment", p. 1

⁴⁵ Bridle, J. "New Dark Age", p. 188

⁴⁶ ibid, p.194

#symbolique

term coined by R. A. Schwaller de Lubicz, which he explains as a mode of thinking employed by ancient Egyptians.⁴⁷ This method, due to its analogical nature, according to the author, is more suitable for probing depths of philosophical insights of the ancient Egyptian civilization, and it is a method that is lacking in, and could contribute to, contemporary thinking. Hieroglyphs embody main principles of this mode of thinking - sign of wings or bird denotes phonetic value of the sign, but at the same time it represents various other concepts, such as flight, freedom, ascent, etc., depending on context.

#knight_templar

International religious knight order, tasked with secret investigations in reconquered Jerusalem during the Crusades. Officially tasked with ensuring safety of pilgrims to the Holy land, their order quickly expanded, becoming what could be considered the first international corporation, initiating banking and undertaking massive architectural constructions in Medieval Europe. Headquarters of the Templar order was located on the Temple mound, Jerusalem⁴⁸. The origins and dissolution of the order is still shrouded in mystery, and while Umberto Eco would reject 99 percent of literature about Templars⁴⁹, it's still a fascinating field of study for artists and lunatics.

#excavations_in_non-history

title of an essay by American abstract expressionist sculptor Philip Pavia, written in 1959 and published in the *It Is* magazine on abstract expressionism⁵⁰.

#neters

Neters are Egyptian deities. More accurately, the term *netter* (etymologically linked with word *nature*) refers to a personification of principle and is mediated through number⁵¹.

neters relevant to the research:

Amun/Chronos/Saturn/Velnias

All the concepts/archetypes of **black** (Zeus, Saturn, Velnias, Pikelas, Black Sun, *putrefactio*) can be summed up into and point to astronomical object of the planet Saturn. The furthest planet to be observed by the naked eye, it played an important role in ancient worldview. This aspect of **blackSun** has various attributes.

- Deity of time
- Deity of harvest
- Has 12 offsprings
- Devours offsprings
- Was overthrown
- Celebration at winter solstice

⁴⁷ Schwaller de Lubicz, R. A., "The Temple of Man", p. 54.

⁴⁸ Frale, B., "The Templars", p. 24

⁴⁹ *ibid*, p. 7

⁵⁰ Edgar, N., "Philip Pavia", p. 124

⁵¹ West, J. A., "Serpent in the sky", p. 58

Symbolism of lightning is overviewed because the excavated oak was hit by lightning. This is a frequent fate of aged oaks. This also has mythological connotations, because the primary deity in Lithuanian pantheon is Perkunas. But who was his father?

The most similar deities to Perkunas are Greek Zeus and Roman Jupiter. By the fact that lightning frequently hits old oaks, and interpreting it as an overthrow or defeat, it can be claimed that what ancient religions considered Saturn or Chronos is equivalent to the tree of oak, which was considered sacred in Lithuanian religion.

why does the sculpture of Jesus in the Church of St. Peter and St. Paul in Vilnius show Jesus holding the thunderbolt of Zeus/Jupiter? The wound where the spear pierced Jesus' side is clearly visible. Thunderbolt in Jesus' hand is a prevalent motif in various ancient mythologies.

Anthony Peratt's Plasma Universe theory attempts to describe the relationship between lightning and plasma, matter that permeates our universe.⁵² A recognised physician, he applies his scientific knowledge to the questions of mythology.

Thoth/Hermes/Mercury/Algis

Messenger of the gods, guide of the souls and mediator between gods and mortals. In some regard, this deity represents *logos*, divine word and order.⁵³

In the ancient lithuanian pagan pantheon, this deity was referred to as Algis.⁵⁴

#catastrophism

Contemporary scientific research is continuing to find more and more evidence to support the theory that the whole Earth underwent a significant, global and sudden change prior to glaciers melting and Northern Europe becoming inhabited.

The Younger Dryas, around 12,900 to 11,700 years before present, and was the last of such rapid change events.

Closest association with this household expression is the civilization of Atlantis, mentioned by Plato. The dates and geological measurement details provided by Solon to Plato show numerous coincidences with the Younger Dryas Impact Hypothesis and Richat Structure. YDIH postulates that a cosmic event (asteroid impact, coronal mass ejection) 12800 years ago caused mass extinction of megafauna across the world. Richat Structure in West Africa is located in an approximate location as mentioned by Herodotus to

⁵² Peratt, A. L., "Physics of the Plasma Universe", p. 4

⁵³ Uždaviny, A., "Hermio Trismegisto išminties kelias", p. 68-69

⁵⁴ Bereznickas, G., "Lietuvių religija ir mitologija", p. 307

correspond to Atlantis, and it's structure matches the circular city as described by Plato. In addition to established academic researchers, contemporary alternative researchers (Randall Carlson, Graham Hancock) are recovering more data both from ancient sources, as well as on-the-ground research to further strengthen the case.

Robert Schoch, a professor at Boston University, proposed a theory to redate Sphinx because of evidence of water erosion in the outcropping of the structure. In addition to his research on Sphinx, his hypothesis of Solar-Induced Dark Age is going to be explored in my research of the Black Sun. If there's merit to his hypothesis, it would significantly push back the date of emergence of human civilization.

Catastrophism, rather than unitarianism, would help explain geological and cultural shifts on the planet. Events that took place 15 to 12 thousand years ago happened what geologists would call instantaneously and with tremendous intensity. Example of that being Dry Falls in Washington State, USA, where waterflow during the catastrophic period exceeded volume of all the contemporary river flow times ten⁵⁵. Therefore, it is worthwhile to inspect cultural repositories for descriptions and reevaluations of catastrophic events.

#Atlantis

During the Age of Enlightenment and subsequent scientific revolution, the story of Atlantis, as well as the story of Noah's flood and numerous other inherited stories were reconsidered and designated as allegorical stories. However, previously mentioned landmarks might show that these stories contained not only moral and political ideas, but might have recorded actual events.

There are several landscape artifacts that might have significant associations with events of deep history:

- Measurements of Richat Structure closely match with measurements of Atlantis given by Plato
- Hiawatha crater shows that there have been catastrophic impacts during the time when people might have recorded the event in liturgical history.
- Dry Falls show evidence of catastrophic flooding that might have been witnessed and recorded by people as well.

#brutalism

Style of architecture most similar to Atlantean architecture.

#Thule

"Atlantis of the North"

#UFO's

C. G. Jung described "These space-guests are sometimes idealized figures along the lines of technological angels who are concerned for our welfare."⁵⁶ The subject of UFO's is entering the public imagination with increasing frequency⁵⁷. Miracle at Fatima could be considered as the best example an UFO event⁵⁸

Definition of UFO's is in flux. Currently, there's a trend of referring to UFO's as UAP's (Unidentified Aerial Phenomenon). According to this definition, even the Moon could be considered a UAP, because it's origins are still unknown⁵⁹.

⁵⁵ Ager, D. "New Catastrophism", p.21

⁵⁶ Jung, C. G., "Flying Saucers", p. 611

⁵⁷ BBC, "Pentagon releases UFO videos for the record"

⁵⁸ Pasulka, D. W., "American Cosmic", p. 114

⁵⁹ Knight, C., Butler, A., "Who built the Moon?", p. 52

#theurgy

magical rituals meant to bring divinities down to Earth. This activity was practiced by Neoplatonists and some Christian mystics, and, case could be made that thermonuclear explosions can be considered as modern theurgy, calling down the power of the sun.

#x

Signs of X are speculated to be used by secret organizations and societies to pass information along without raising suspicion. Steganography is a technique of hiding messages in plain sight, so that only the “initiated”, or the ones that have “insider information” can decode the original meaning of the message. Several examples of X steganography:

- X-Files TV series
- Guy Banister & FBI X Files
- Elon Musk & Space X
- Signature of X on Christopher Columbus tombstone

#epistemic_shock

Term coined by Harvard UFO researcher John Mack - a shock to fundamental understanding of the world.⁶⁰ What author Diana W. Pasulka goes on to describe is various attempts at investigating UFO fails to provide consistent empirical data.

Example of epistemological shock is given in an anecdote during the filming of one of Werner Herzog's movies:

*In The White Diamond, decades later, Graham Dorrington tells Marc Anthony Yhap that when he first landed his airship, he had the feeling that local Amerindian children weren't able to see it, as if the airship was so inconceivable to them that it was invisible. He explains that when Captain Cook first landed on a Pacific island, the native Maoris apparently didn't see the boats because the concept of such a thing was beyond their bounds of perception. They couldn't comprehend the existence of such a thing. It's a wonderful idea, but doesn't sound very likely.*⁶¹

#narrative_structure

A narrative structure is a medium of artwork pioneered by Mark Lombardi, in his large-scale link analysis pencil-and-paper diagrams of crime and conspiracy networks. Using information available in public sources, he managed piecing together massive maps of shadow activities happening in the world. The fact that his work was subject to examination by the FBI after 9/11, shows that his artistic research was of use investigating one of the seminal events of contemporary history. It is also worth noting that M. Lombardi researched Panorama paintings, large-format paintings showing historic panoramas, popular in the 19th century, and even though he never made one himself, they had influence on his work. His diagrammatic work is a great example of construction of grand narratives, encompassing large subject matter.

⁶⁰ Pasulka, D. W., “American Cosmic”, p. 9

⁶¹ Herzog, W., “A Guide for the Perplexed”, p. 71

Suzanne Treister's Tarot series could be considered a similar kind of work to Lombardi's narrative structures⁶². They are her attempt to describe the internet 2.0 as a control mechanism, as a cybernetic feedback loop⁶³. The cards depict various figures and events that took place during the building of infrastructure of the internet.

Tarot cards,

specifically the oldest depiction of them available, Tarot of Marseilles, is also a system of knowledge to be interpreted in esoteric terms. The book⁶⁴, written by anonymous author, with afterword by theologian Hans Urs von Balthasar, describes the main 22 cards of Tarot citing various sources: Goethe, Jung, Kant, Eliphas Lévi, Nietzsche, Origen, Plato, St. Augustine, St. Dionysius the Areopagite, St. John of the Cross, St. Theresa of Ávila, St. Thomas Aquinas, Dr. Rudolf Steiner, Fr. Pierre Teilhard de Chardin, Laozi, Hermes Trismegistus, and many other esoteric writers. The book is dedicated to "Our Lady of Chartres".

Chartres Cathedral,

out of all other examples of gothic architecture, stands apart as containing more⁶⁵. Funded by the Knight Templar after their return from the first Crusades, this cultural, technological and architectural feat is a hallmark of Occident.

Cartography

Map-making is the beginning of research into yet undefined and unclear fields of inquiry. However, "A map [...] does not "solve" problems and does not "explain" mysteries; it merely helps to identify them."⁶⁶

Books

MotherHorseEyes Interfaces Series

Herman Hesse - Glass Bead Game

Mark Frost - Secret History of Twin Peaks

Mark Z. Danielewski - House of Leaves

Nicholson Baker - Human Smoke

#secret_vs_mystery

Moving forward in time, it is important that we learn to distinguish between mysteries and secrets. Mysteries precede humankind, envelop us and draw us forward into exploration and wonder. Secrets are the work of humankind, a covert and often insidious way to gather, withhold or impose power. Do not confuse the pursuit of one with the manipulation of the other.

The Archivist⁶⁷

⁶² https://www.suzannetreister.net/HEXEN2/TAROT_COL/HEXEN_2_TAROT.html

⁶³ <https://www.youtube.com/watch?v=oFqEL2asKzc&t=3017s>

⁶⁴ Anonymous, "Meditations on the Tarot"

⁶⁵ Ball, P., "Universe of Stone", p. 4.

⁶⁶ Schumacher, E. F., "Guide for the perplexed", p. 7

⁶⁷ Frost, M., "Secret History of Twin Peaks"

*Turning and turning in the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;
William Butler Yeats, "The Second Coming", 1919*

#daVinci_vs_Michelangelo

Competition and confrontation between these two towering figures of Renaissance is well documented. While older and more experienced Leonardo wanted to impart learned experience and knowledge to young and very promising artist, Michelangelo's ambition prevented him from establishing a productive relationship. Tension of their relationship even after half of the millenium is still not completely resolved.

#left&right

Relationships between "two sides of the same coin" are always to some extent tense. Revolutionary/Reactionary politics, Aristotelian/Platonic, Analytical/Continental philosophy, Material/Spiritual cosmologies, Language/Music, etc.

#machine-brain_interface

Contemporary research into machine/brain interface is carried out by numerous companies and researchers, including Neuralink (owner Elon Musk) and Charles M. Lieber,

#pseudodoxia_epidemica

or *Enquiries into very many received tenants and commonly presumed truths* or *Vulgar Errors* is a book by Sir Thomas Browne, 17th century polymath and author. Separated into seven smaller books following the Renaissance tradition of scale of creation: Book 1 on error itself, Book 2 on mineral and vegetation, Book 3 on animals and so on.

Book includes chapters on various creatures, including Phoenix and Basilisk.

#pseudodoxology

ψευδής - false
δόξα - appearance
λόγος - discourse

New science of pseudodoxology - termed by self-titled pseud and internet personality Kantbot, self-described as ironist (*The Christian needs irony to humiliate the Devil* - Kantbot), stalinist, TERF and black nationalist⁶⁸. In his own words: "*It's the dawning of a new age of science: pseudodoxology. The science of false beliefs, dumb information, wrong things. This is going to revolutionize the entire world. People have always thought dumb things, but now a science has been developed to find the dumbest things possible to believe with the rigor of science only once dreamed of by John Dee. Now is the time for the dawning of the new age of man. no one has ever been able to do this before, I invented this, this is a revolution, without precedent. you are going to have your mind expanded, your consciousness is going to enter into a new era.*"⁶⁹

⁶⁸ Kantbot, in an interview with Justin Murphy

⁶⁹ Pseudodoxology, Episode 1: Namek Pandemic (w/ Curtis Yarvin)

His podcast portal informally known as Pseudocast and featuring similar self-described pseudos research and cover various topics relating to contemporary expressions of esoteric sciences such as World Fairs, World Bank, Iran-Contra affair, cybernetics, organizational charts & filing cabinets.

First time seen on camera in a video titled "Trump will complete the system of German Idealism", he is a good example of someone who uses provocative statements and memes for the sake of education. In the tradition of "the end is nigh" trope, Kantbot launches into a rant, making obscure and provocative statements, and name-dropping continental philosophers onto unsuspecting passers-by. The interaction, taken place in New York during 2016 election protests:

I didn't vote, I don't believe in democracy. I believe in Thule, the ancient city, and raising Thule, and I think Trump is the candidate that's going to raise Thule. And Atlantis. I believe in global cooling, cooling the earth, the sea levels lowering, and I believe in land rising from the bottom of the ocean, with ancient ruins on it, like the ruins of Thule. And I believe Trump's going to accomplish all of that. [...] He's going to prove that UFO's exist. The government has known about this for a long time. They've known that the UFO's are out there, and that they are trying to communicate with us. And that they have secrets about the origins of human consciousness. Are you familiar with the philosopher Friedrich Schelling? Have you read The Critical Historical Introduction to the Philosophy of mythology. Shelling is a German Idealist philosopher. He was roommates with Holderin, and with Hegel, and he talks about all of this, he predicted it a long time ago. Trump is going to make German Idealism real, he's gonna complete the system. Kant, he could not complete the system of German Idealism, Trump is going to complete the system.

In an interview with Justin Murphy, Kantbot elaborates:

"We're to talk about completing the system in a hypothetical sense, what I would mean by that, would be just the excavation of alternative historical possibilities and the modern intellectual tradition. Cuz everything can be traced back to the period of post-Kantianism in terms of the development of modern philosophy."

#cybernetics

"Science will, in the future, turn increasingly from problems of intensity, substance, and energy, to those of structure, organization, information and control"
John von Neumann

Term originates from greek word κυβερνητική, which means "one that governs", for example pilot or helmsman of the ship.

#egregore

an occult concept representing a non-physical entity arising from interactions between people. Corporations could be considered the most common examples of egregores. Other, lesser known examples are termed by various authors or can be found in online forum:

Stack by Benjamin Bratton
Hyperobjects by Timothy Morton
Process by Malachi Martin
Cathedral by Curtis Yarvin
Dvaras by Povilas Gyls
The Enterprise, founded by the Ronald Reagan Administration
Permindex (Permanent Industrial Expositions), founded in Switzerland

#frogs

And the frogs shall come up both on thee and upon thy people and upon all thy servants.

Exodus 8:4

Symbolism of frogs can be seen in the recently popularized internet meme Pepe the Frog. Created in 2005 by Matt Furie for the “Boys Club” comic, it was an image of an anthropomorphic frog. By 2010’s, this meme was appropriated by the politically right wing movement⁷⁰.

Pepe is similar to Kek, ancient Egyptian neter of primordial darkness in the Ogdoad cosmology of Hermopolis⁷¹.

#q

also known as qanon, is a conspiracy theory currently spreading throughout the western democracies, with a notable event being the USA Capitol Hill storm on the 6th of January, 2021. To understand this phenomena, investigation into the Rosicrucian⁷² movement is needed.

#psychopolitics

Elaborating upon the notion of biopolitics, contemporary German philosopher Byung-Chul Han defines psychopolitics as a new regime of political control, a.k.a. contemporary neoliberalism. He warns that this new regime of positivity is just as violent as previous orders, except now the violence is internalized via society of transparency.⁷³

#post_truth

relating to a situation in which people are more likely to accept an argument based on their emotions and beliefs, rather than one based on facts
Cambridge Dictionary

⁷⁰ <https://knowyourmeme.com/memes/pepe-the-frog>

⁷¹ Wallis, B. E. A., “The Gods of the Egyptians. Vol. 1”, p. 283–286

⁷² Yates, F., “The Rosicrucian enlightenment”, p. 58

⁷³ Byung-Chul Han, “Psychopolitics”, p. 10

#speculative_realism

The most merciful thing in the world, I think, is the inability of the human mind to correlate all its contents.

We live on a placid island of ignorance in the midst of black seas of infinity, and it was not meant that we should voyage far. The sciences, each straining in its own direction, have hitherto harmed us little; but some day the piecing together of dissociated knowledge will open up such terrifying vistas of reality, and of our frightful position therein, that we shall either go mad from the revelation or flee from the deadly light into the peace and safety of a new dark age.

H.P. Lovecraft, "Call of Cthulhu", 1928

Writing nearly a century ago, New England author H.P. Lovecraft accurately described the mindset of late-modernity. Perhaps not surprisingly he is a well-liked writer of speculative realism philosophers, most notably Graham Harman and Mark Fisher. Other contemporary authors to write on H. P. Lovecraft are Peter Levenda, author of numerous books on the intersection of occult, technology and politics, and Michel Houellebecq - controversial literary star from France.

#weird


First described by Sigmund Freud as *Unheimlich* (translated as "uncanny", literal translation - "unhomely") as a feeling of unease, of seeing something *strange* within the *familiar*.⁷⁴ Seeing something weird means seeing something that cannot be seamlessly incorporated into our worldview, something that is outside our understanding, but nevertheless real.

The earliest recordings of the word weird happen in Shakespeare's play Macbeth, where three witches are called Weyard, Weyward or Weird Sisters. Inspired by greek Moirai, they spin the yarns of destiny.⁷⁵

Conclusion



Afterword

The work refuses clear definitions, positions or statements, rather functioning as an incomplete painting, with scattered brushstrokes surrounding the central axis of . However, it provides numerous paths of inquiry for further explorations.

⁷⁴ Fisher, M., "The Weird and the Eerie", p. 9-10

⁷⁵ Shakespeare, Braunmuller, A. R., "Macbeth", p. 239-240

Bibliography

- Adorno, Theodor W., Horkheimer, M., *Dialectic of Enlightenment*, Stanford University Press, 2007
- Ager, D. V., *The New Catastrophism*, Cambridge University Press, 1995
- Alexenberg, M., *The Future of Art in a Postdigital Age*, Intellect, 2014
- Anonymous, *Meditations on the Tarot: A Journey into Christian Hermeticism*, Penguin, 2002
- Allan, B. B., *Scientific Cosmology and International Orders*, Cambridge University Press, 2018
- Ball, P., *Universe of Stone: A Biography of Chartres Cathedral*, Harper, 2008
- BBC, *Pentagon releases UFO videos for the record*, 2020, retrieved from
<https://www.bbc.com/news/world-us-canada-52457805>
- Beresnevičius, G., *Lietuvių religija ir mitologija*, Tyto alba, 2019
- Brown, T., *Pseudodoxia Epidemica*, 1672, retrieved from <http://penelope.uchicago.edu/pseudodoxia>
- Bratton, B. H., *The Terraforming*, Strelka Press, 2019
- Bridle, J., *New Dark Age: Technology and the End of the Future*, Verso, 2018
- Budge, E.A.W., *The Gods of the Egyptians, Volume 1*, Dover Publications, 1969
- Castrigiano, D.P.L., Hayes, S. A., *Catastrophe Theory*, Westview Press, 2003
- Childs, H. & Žygyus, G., *A Circle, A Spiral*, song from album Hydrangea, 2020
- Cronin, P., *Werner Herzog - A Guide for the Perplexed*, Faber & Faber Film, 2014
- Eco, U., *How to Write a Thesis*, MIT Press, 2015
- Eco, U., *Foucault's Pendulum*, Mariner Books, 2007
- Edgar, N., *Philip Pavia*, John Isaacs Books, 2009
- Edgar, N., Pavia, P., *Club Without Walls: From The Journals Of Philip Pavia*, Midmarch Arts Press, 2007
- Death Grips, *I've Seen Footage*, single, 2012
- Farrell, J. P., *The Tower of Babel Moment*, 2020
- Fisher, M., *The Weird and the Eerie*, Repeater Books, 2017
- Frale, B., *The Templars: The Secret History Revealed*, Arcade Publishing, 2009
- Frost, M., *The Secret History of Twin Peaks*, Flatiron Books 2016
- Gedgaudas, Č., *Mūsų praeities beieškant*, 1972
- Gold, T., *The Deep Hot Biosphere: The Myth of Fossil Fuels*, Copernicus Books, 2001
- Han, Byung-Chul, *Psychopolitics: Neoliberalism and New Technologies of Power*, Verso, 2017
- Hesiod, *Theogony / Works and Days*, Oxford University Press, 1999
- Isaacson, W., *Leonardo Da Vinci*, Simon & Schuster, 2018
- Jung, C. G., *Aion*, Princeton University Press, 1979
- Jung, C.G., *Flying Saucers: A Modern Myth of Things Seen in the Skies*, MJF Books, 1996
- Klein, A. O., *Leonardo Digitale*, exhibition catalogue, 2019
- Knight, C., Butler, A., *Who Built the Moon?*, Watkins Publishing, 2006
- Leibniz, G. W., *Dissertation on the art of Combinations*, 1666, translated by Loemker, L. E.
- Lewis, C.S. *The Abolition of Man*, HarperCollins Publishers, 2009
- Lina Bolzoni, L., *The Gallery of Memory*, University of Toronto Press, 2019
- Loeb, A., Siraj, A. *The Case for an Early Solar Binary Companion*, 2020, retrieved from
<https://arxiv.org/abs/2007.10339>

- Lovecraft, H.P., *Necronomicon: The Best Weird Tales*, Gollancz, Great Britain, 2008
- Mikonytė, D., *Bust*, Lietuvos Fotomenininkų Sąjunga, 2021
- More, T., Bacon, F., Neville, H., *Three Early Modern Utopias*, Oxford University Press, 2000
- McFarland, I.A., et al., *The Cambridge Dictionary of Christian Theology*, Cambridge University Press, 2011
- Naydler, J., *In The Shadow of the Machine*, Temple Lodge Publishing 2018
- Naydler, J., *Shamanic Wisdom in the Pyramid Texts*, Inner Traditions, 2005
- Paglen, T., *From the Archives of Peter Merlin, Aviation Archaeologist*, Primary Information, 2019
- Pasulka, D. W., *American Cosmic: UFOs, Religion, Technology*, Oxford University Press, 2019
- Peratt, A. L., *Physics of the Plasma Universe*, Springer, 2015
- Pynchon, T., *Gravity's Rainbow*, Penguin Books, 2006
- Pynchon, T., *Bleeding Edge*, Penguin Press, 2013
- Puronas, V., *Brangus Paukštis Feniksas I*, Šiaulių universiteto leidykla, 2007
- Schumacher, E.F., *A Guide for the Perplexed*, Harper Perennial, 1978
- Schwaller de Lubicz, R.A., *The Temple of Man: Apet of the South at Luxor*, Inner Traditions, 1998
- Schwaller de Lubicz, R.A. *The Temples of Karnak*, Inner Traditions 1999
- Sadao, S., *Best Of Friends: Isamu Noguchi And Buckminster Fuller*, Five Ties Publishing, 2009
- Shakespeare, W., Braunmuller, A.R., *Macbeth*, Cambridge University Press, 2008
- Talbott, D. N., *The Saturn Myth*, Doubleday Books, 1980
- Uždavinys, A., *Hermio Trismegisto išminties kelias*, Sophia, 2005
- Uždavinys, A., *Philosophy as a Rite of Rebirth: From Ancient Egypt to Neoplatonism*, Prometheus Trust, 2008
- Vėlius, N., *Chtoniškasis lietuvių mitologijos pasaulis*, Vaga, 1988
- West, J. A., *Serpent in the Sky: The High Wisdom of Ancient Egypt*, Quest Books, 1993
- Yates, F. A., *Giordano Bruno and the Hermetic Tradition*, Routledge, 1999
- Yates, F. A., *The Art of Memory*, University of Chicago Press, 2001
- Yates, F. A., *The Rosicrucian Enlightenment*, Routledge Classics, 2001
- Zoltán, K., *Leonardo Da Vinci and the Budapest Horse and Rider*, Museum of Fine Art, Budapest